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Message Text

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E.O. 11652N/A

TAGS:SCUL, UR, US

SUBJECT:SOVIET CONTEMPORARY FILMS TO AMERICAN FILM INST.

REF: (A) MOSCOW 12269; (B) MOSCOW 12163

1. DEPT HAS BEEN IN CONTACT WITH AMERICAN FILM INSTITUTE. VISAS FOR SMOKTUNOVSKIY, A. SHENGELAYA, AND KOMAROV PER REFTEL B HAVE ALREADY BEEN AUTHORIZED VIA SEPTEL. ONLY THESE THREE SOVIET REPRESENTATIVES WILL ATTEND.

2. BECAUSE OF ABSENCE OF AMERICAN FILM INSTITUTE PROJECT OFFICER, DEPT HAS ONLY OBTAINED PRELIMINARY OUTLINE OF ACTIVITIES. ON SEPT 9, THE SOVIET ARTISTS WILL SPEAK PRIOR TO THE SHOWING OF FILM DOUBLE-FEATURE AT KENNEDY CENTER. THEN, ON SEPT 10, PLANS CALL FOR A PRIVATE RECEPTION AT SMITHSONIAN, WITH SOVIET ARTISTS AS GUESTS OF HONOR.

3. TENTATIVE PLANS CALL FOR SHOWING OF THIRTEEN SEPARATE
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PAGE 02 STATE 209606

SOVIET FILMS. LIST INCLUDES: PIROSMANI; LENIN IN POLAND;

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RED SNOWBALL TREE; KISH AND BAG-ON-BAG; CRIME AND
PUNISHMENT (DIR.:KULIZHANOV); THOSE WHOM I REMEMBER AND
LOVE; TENDERNESS; THE FEROCIOUS ONE:; ODD PEOPLE;

THE BIRD THAT SINGS; BEWARE, AUTOMOBILE; MELODIES
OF THE VERIYSKI QUARTER; AND (TENTATIVELY) ANDREI RUBLEV.
 KISSINGER

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